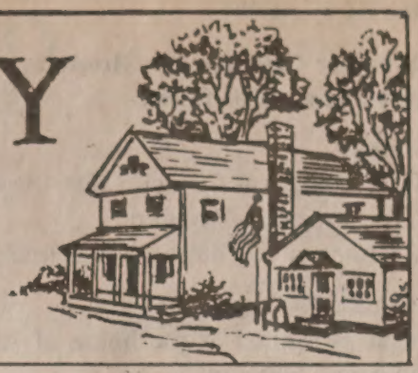
MONTEREY NEWS



NOVEMBER 1987

TOWN NEWS

Wrap up on Route 23 Bidding Controversy

At their October 19 meeting, the Monterey Selectmen explained their reasons for accepting a bid for asphalt reclamation on Route 23 which was some $11,000 higher than the lowest bid on the job. The low bidder, Maxymillian, Inc., had appealed their decision in mid-summer, requiring a hearing before the state Department of Labor and Industry. Work was held up until Labor Day, at which time the Department agreed that the Selectmen had acted correctly in making their choice.

As Rick Mielke stated in a letter to the Deputy General Counsel of the Department, "Our boards put a great deal of time and effort into the bid proposals for the STRAP grant that is being appealed. There was considerable discussion on different types of machinery to do the job. We felt, as a board, after consulting with various contractors and state authorities, that it would be in the best interest of the Town of Monterey and its taxpayers to bid this job with the old hammer mill type of machine. Due to large cobbles that we know are directly under the surface of this particular stretch of Route 23, we felt that the slower, more methodical machine that creates a higher temperature in breaking the asphalt and cobbles up would best serve the Town . . . . We made it perfectly clear to all contractors that we wanted the hammer mill type of machine. Lane Construction was the only company that bid that specification."

None of the companies bidding on the job owned a hammer mill. Lane chose to rent one and to include the rental cost in its bid. The work is now completed, a couple of months later than scheduled. The Town Counsel's fees for representing Monterey in the appeal hearing was $450.

New Board of Appeals Member

The Selectmen voted on October 13 to appoint Vincent Scutellaro to the Board of Appeals to fill the space created by the resignation of William Mielke.

Town Hall Committee Off to a Good Start

The Town Hall Committee had its second meeting Monday, October 20. Members of the committee are Maynard Forbes, Barbara Swann, Edith Wilson, Cynthia Weber, Cory Loder, Deborah Mielke, and Mark Paul, with Hans Kessler as Chairman. Committee members are reviewing questionnaires sent out to various Town boards asking what each organization will need in the way of office space and the like. There has been mention of including a kindergarten space in the new building. Members have been studying a lengthy manual put out by the state giving all the legal requirements for building a Town building. The meetings are open to the public, but they are working meetings, and the public is asked to listen and not to participate.

— Ellen Pearson

SUSAN McALLESTER

CHURCH NEWS

November Calendar for Monterey United Church of Christ

Sundays
9:30 Focus on Church Life—Study
10:30 Morning Worship
First Sunday is Communion Sunday

November 3, Tuesday
Prayer Breakfast at the home of Alice Howell and Walter Andersen. 7:00 a.m.

November 4, Wednesday
Agape Pot Luck Supper

November 9, Monday
7:30 p.m. Parish Council at the Parsonage

November 13, Friday
8:00 a.m. Deacons Meeting at Mary Ward's

November 22
Thanksgiving Sunday

November 29
First Sunday of Advent

CHURCH MUSICAL BENEFIT

November 29 3-5 p.m.

Sunday afternoon at Church
Monterey UCC talent for all to enjoy!

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JOHN HUMPHREY
. . . to mention a few

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VOX ED

Committees

Bemused Europeans have commented on the propensity of people in the United States to unite. At the drop of a suggestion we are likely to coalesce into a committee, a board, an association, or a fellowship to do something about it. A glance at the Monterey Calendar of Events shows that we are prototypically American in our instinct to organize and our ability to put up with each other's foibles, hear each other out, abide by the rules and put a lot of time and effort into what we and our neighbors conclude will be an improvement.

The town is kept alive, and I mean very much alive, by volunteers, which is to say people who are willing to take time out from their personal lives and contribute whatever they can do either on a part-time salary, or a pittance, or for nothing at all except the satisfaction of "helping out."

I remember in my childhood the dazzling Labor Day parades that everybody went to. Work people and work animals were celebrated. Oh, those draft horses with bespangled harnesses, with ribbons woven into their manes and tails, and with coats as glossy as mirrors! Oh, those gleaming brass bands, blaring out how good it was to be an American and to have a job!

Imagine a Committee Day in Monterey. The Skating Committee would be gliding in figure eights on a flatbed of ice, moving majestically down the Main Road. The Finance Committee would be collecting dollar bills from the populace as they marched the Fiduciary Step. The Board of Assessors would march, eyes right, then eyes left, sizing up everything they saw. The Lake Garfield Association would be ranged Fifth Generation, Fourth Generation, down to newcomers, geese, and benthic organisms.

Of course, our Memorial Day parade and our Monterey Day parade are already a tribute to many of the volunteers who make the town possible. They are people who lend a hand, get involved and do what needs to be done with little or no publicity. An imagined Committee Day parade would reach from Dowd Corners to Barnum's Flats, we have so many sodalities, commissions, boards and conventicles. Our calendar of events is the merest hint of the community actions, large and small, constantly in progress in Monterey.

— David P. McAllester

MONTEREY WASTELINES

Four Old-Fashioned Ways to Save Waste

BEVERAGE CONTAINERS: It's not just the nickel you get when you return a bottle or can. You save at least three ways. Yes, you earn the nickel. Second, the material can be reused, which is significant in the case of aluminum, and for the glass or plastic, it's important just to keep it from mixing into the environment in strange and wanton places. Last, it doesn't go into the common waste stream at big bucks per ton —it's just that much less crap to burden a landfill somewhere in time and space.

NEWSPAPERS. Stacks of past Sunday morning reading, tied with string. Garnered in a soon-to-be-erected shelter at the Monterey Transfer Station. A satisfactory harvest, enriching the Boy Scouts (slightly), our Town (significantly) and our one and only earth (greatly).

THE VENERABLE GARBAGE CAN. What do you put into it? Likely it's more than half paper. At our house, we have a trash can for paper by the fridge and one for "other" in the broom closet. The "paper" can fills up three or four times as fast as the "other" can, and that's nice. Paper can burn as clean as wood in a stove or fireplace. You need to be especially careful with paper, but go ahead and burn it with your wood whenever you need heat. I burned paper on many cool evenings and mornings all during the summer.

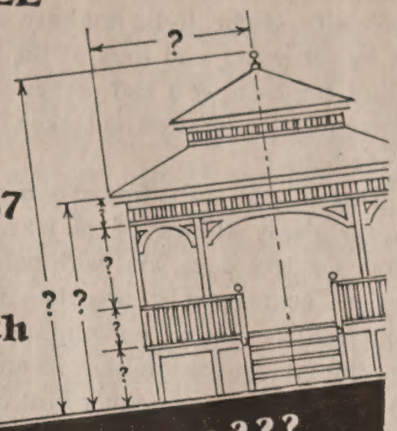
WOOD STOVES. Now, I'm not an expert on the matter of wood stoves, but I will speak as an enthusiastic user of some experience. Airtight stoves with smouldering fires are not what I'm talking about. They are unfriendly to the environment and have given wood heating a bad name in areas of heavy use. Catalytic converters can help, but for my money nothing beats a nice, orange-crackling, clean-burning wood fire to get you all warm and happy. If it gets too hot, open a door or window for a bit. The wood you're burning comes from a bountiful supply, is a local product, and caused no wars in its production.

It takes a little bit of effort and a little bit of planning to be an old-fashioned waste saver, but there's a lot of satisfaction in it, and it is becoming more and more important to our economy and to our surroundings. It's down-home modern to be old-fashioned!

— Wayne Burkhart

TYPING SERVICE in my home. Have electronic typewriter, dictaphone machine to transcribe material off standard cassette. Capable of typing all kinds of material. Neat, conscientious, prompt, reasonable. Call Karen after 6PM. 528-4310.

GAZEBO COMMITTEE MEETING



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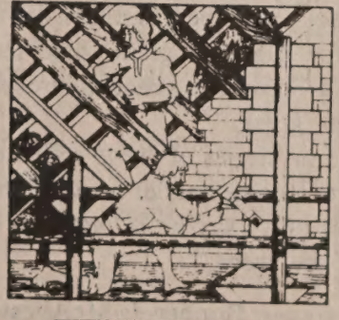

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EXPERIENCED AND INSURED

GREBES

Recently, on Lake Garfield, I saw my first Red-necked, or Hoboell's, Grebe. It did not have a red neck. I'd gone down to sit by the water and look at the fall colors. I was thinking about the loon we'd had earlier on the lake and wondering where its fall migration had taken it and whether it would ever come back.

Then, like an embodiment of my musings, a bird popped up on the glassy stillness of the lake. It came up just the way a stray thought does, and with barely a ripple it disappeared again. The image it left was of a very small loon. The head was held just like a loon's, bill long and pointed and slightly tipped up. But my impression was of a much more slender neck, slim like a snake, and a smaller bird overall. After 20 seconds it surfaced again, and I knew it was too small for a loon; also, its dives were shorter than those of the loon I'd watched, and it was fishing in shallower water, down in the east end of the lake near the old stumps and cattails of our beaver swamp.

From the way it dove and how it sat in the water this had to be a grebe. I was thinking of western grebes I'd seen long ago in Nevada and seeing much similarity except that this one was smaller. I thought it might be a pied-billed grebe or dab-chick, but the neck seemed too long, the bird too big.

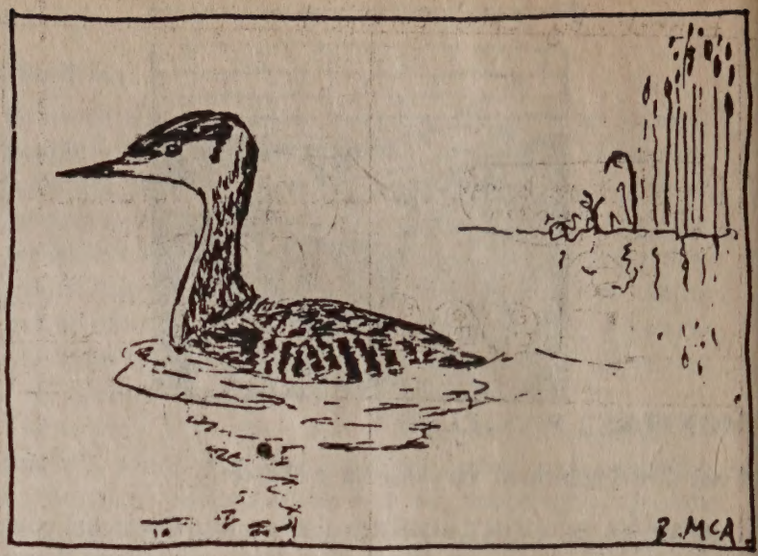
When I got home I read up on grebes and concluded I'd seen a Hoboell's Grebe, in immature or maybe winter plumage. Forbush writes that this bird "often dives with a sudden forward spring, but it can let itself down into the water backward either slowly or swiftly." Also, "Sometimes when alarmed it exposes only enough of its head to enable it to see, while keeping its body below the surface. It can do this for long periods, swimming so slowly and gently as to escape observation."

Like other diving birds, grebes live on a varied diet of insects, crustaceans, and small fish. Oddly enough, they also eat feathers, and the bird scientists who learn much from stomach contents analysis are still puzzled by the ball of undigested feathers found in grebes' stomachs. An old theory, but still the only one I've seen, is that this ball of feathers acts as a sort of mesh or filter to hold fish bones and crayfish shells in the stomach so that they don't pass undigested into the intestine, where they might do some harm.

Grebes are considered "primitive," resembling more than most birds their reptilian ancestors. Therefore they can be found at the very beginning of many bird books. They do have snaky necks, but I think their feet are even more remarkable. The toes are flattened and have "fins" on either side. As the foot is brought forward, the fins fold back, offering little resistance. Then, as the foot drives backward, the fins stiffen out to make a broad paddle of each toe. Only the grebes have feet like this. Loons, which are similar in some respects to grebes, have webbed feet like ducks and geese.

Aldo Leopold, writing of the mysteries of grebe behavior and general ambience, says "there is some barrier between this bird and all mankind." He goes on to say he is "helpless to translate the secret message of the grebe."

— Bonner J. McAllester



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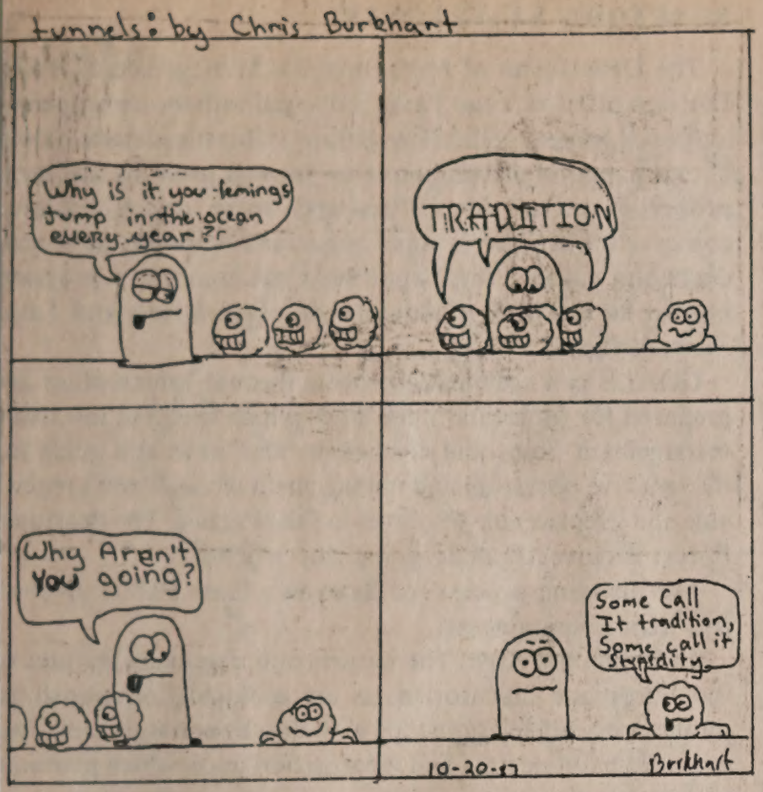
tunnels: by Chris Burkhart
Why is it you lemings jump in the ocean every year?
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Why Aren't You going?
Some Call It tradition, Some call it stupidity.
10-20-87
Burkhart

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INDIAN NOTES

Native American Music — Musical Instruments

In New England, as elsewhere in Native North America, the traditional music is almost entirely vocal, usually with the accompaniment of a rattle or drum, or both together. In addition, there are flutes, mostly played by men to attract the attention of women, and whistles, used for signaling or, as with the eagle-bone whistle of the Plains, as part of the ritual in various ceremonies. There are also rasps, usually made of a stick or a bone with notches along one side. One end is placed on a resonator, such as a gourd, and a small stick is rubbed along the notches. The rhythmic rasping sound accompanies certain ritual songs. The one stringed instrument used traditionally in North America is the Indian violin or fiddle used by the Apaches in the Southwest, the Seris of Lower California and the Kwakiutl on the Northwest Coast. It usually has only one or two strings and a small bow, eight or ten inches long. The Seris stretch the strings over a small oblong box, partly carved and partly nailed together; the Apaches use a hollowed-out century plant stalk. Both have dried-out pine pitch stuck on the peg end, to be used as rosin. I haven't seen a Kwakiutl fiddle — I suspect it is not much in use today.

Though the essential limitation to drums and rattles seems to imply a limited inventory of Native instruments, these two kinds of instruments come in an enormous variety of shapes and sizes. Often a particular drum or rattle is used only for one specific ceremony, like the water-drum made on a small metal kettle (and the particular kind of gourd rattle accompanying it) used only in the Native American Church ritual. Water-drums, with the container partly filled with water and a wet membrane, are unique to the New World. Drum experts will protest that a wet drumhead is impossible to get any sort of sound from, but the small Native American Church drum, the even smaller Iroquois water-drum, the somewhat larger water-drum of the Great Lakes region, and the big Apache kettle drum played by several drummers at once, are all powerfully resonant. The Navajo water-drum, made on a small clay pot and used only in the Enemy Way ceremony, has a very soft sound, almost inaudible when it is accompanying powerful singers.

Native American rattles are made of almost anything that will produce a sound: gourds, dried bark, rawhide, tin cans, the dried nests of the trap spider, turtle shells, the tips of deer-hooves, cow horn, and carved wood. The deerhooves may be attached to a handle, to a belt or bandoleer, or to arm bands or leg bands so that they jingle together when the dancer moves. Sometimes a turtle shell is tied to a dancer's leg with deerhooves attached so that with every step they clash against the shell. A specialty, described to my knowledge only for the Mahican Indians of the Housatonic Valley, is pairs of sticks split at one end and struck together to make a vibrating percussion sound. Another, used only in the Navajo Flintway ceremony, is several flint arrowheads jingled together in the cupped hands. Of course, modern sleigh bells or even cow bells are worn by Powwow dancers all across the country.

— David P. McAllester

THE AFFORDABLE HOUSING COMMITTEE

Since our last report, the Affordable Housing Committee has had many lively discussions concerning the skyrocketing costs of housing in Monterey and how to create and keep affordable housing for middle income people ($18,000-$34,000, depending on size of family) in town.

Monterey's participation in the state's Housing Partnership Community Program gives us a priority status in competition for community development grants as well as enabling us to participate in programs the state has developed to help communities address their housing needs. The concept of the Housing Partnership Community Program is that the local committee is best able to develop solutions tailored to its community. We are the smallest town participating in the program, which gives us the opportunity for setting precedents.

One mandate from the state is to investigate municipally owned land. The cost of a single building lot in 1987 represents the cost of a small farm ten years ago. Having land to build on would obviously cut costs and make whatever type of housing developed on the site more affordable.

We were made aware of the 10.7-acre parcel behind the new firehouse, which the Town purchased 20 years ago for a new town hall. We have been working on a proposal for a plan to provide eight units of housing, elderly and family, in multi-family units, as well as a ready-to-build-on town hall site. Aside from increasing available affordable housing for year-round local residents, we would have a better chance at competitively awarded state grants for municipal development to provide an engineering site study and site development — utilities, water and septic systems.

Our plans would require the cooperation of several Town boards and the approval of the voters. We think it's a good plan which would be an asset to the town.

— Leslie Scutellaro

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BEARTOWN STATE FOREST

The Department of Environmental Management (DEM), Division of Forests and Parks is charged with the management and development of the Massachusetts forest and park system of over a quarter of a million acres. In order to ensure that these properties will provide the best open space, natural resource conservation and recreational opportunities for Bay State residents and visitors, the Department has launched a program known as GOALS (Guidelines for Operations and Land Stewardship).

GOALS is a systematic process through which plans are prepared for forest and park lands which spell out the area's management needs and constraints and serve as a guide for the sensitive operation and management of the Forest's renewable and irreplaceable resources in DEM's trust. The Beartown Forest is currently undergoing this process.

The planning process for Beartown State Forest involves five major components:

1. **Define the Area:** The natural and manmade features of the Forest are inventoried, as are ecological relationships, public uses and relationships with nearby communities. This provides baseline data and information upon which planning will be based.

2. **Identify Issues and Opportunities:** Early in the planning process the resource and public use problems, conflicts and opportunities are identified so they can be adequately researched and addressed in the plan. Some of the key issues and opportunities that are of concern at Beartown State Forest are maintenance of buildings, roads and trails, the need for improved sanitary facilities at Benedict Pond, the need for expanded camping facilities, management of the sometimes conflicting winter trail use, proper management of the Forest's timber resource, and protection of the aesthetic resource.

3. **Action Recommendations:** Based on an analysis of the inventoried resources, issues and opportunities, specific action recommendations are developed to guide the long-range management of the Forest.

4. **Land Stewardship Zoning:** Using a resource management zoning classification, Beartown State Forest is divided into separate zones based on natural factors to ensure that resource values are protected from incompatible uses. This zoning system is the cornerstone of GOALS.

5. **Public Participation:** To facilitate public participation in the management of the Forest, the Department sponsored a public meeting. This meeting gave citizens the opportunity to discuss issues, review a plan draft and help shape the final plan to ensure that public concerns were addressed. It is hoped that by the time you read this article a rough draft of the plan will be completed and available for public comment. Anyone wishing further information on GOALS or wishing to have input into the preparation of this plan may contact Conrad Ohman at 442-8928. Unfortunately, we will not be able to make copies of the plan for all who might like one, but a limited number will be available at the Beartown Headquarters for anyone who would care to review and comment.

— Conrad Ohman

Beartown State Forest Trail Map

Forest Boundary
Paved Roads
Dirt Roads
Ski & Bridle Trail
Snowmobile Trail
Hiking Trail
Town Boundary
Shelter
50' Contour Lines

0 3000
Scale In Feet

Route 7
Konkapot Brook
Stoney Brook Rd.
Stoney Brook
Blue Hill Rd.
Ingold Dam
Appalachian
Entrance
Great Barrington
Monterey
Picnic & Camping
Benedict Pond
Beartown Mtn. Elev. 1865'
Wildcat Trail
CCC Camp
Beartown Rd.
Livermore Peak Elev. 1863'
Turkey Trail
Steven's Pond
Headquarters
Route 23
Mt. Wilcox Elev. 2155'
Wilcox Rd.
Sky Peak Rd.
Arthur Wharton Swann S.F.
No Hunting
Power Line
Brett Rd.
Swann Rd.
Fairview Rd.
Appalachian Trail
Airplane
Brace Rd.
Trail
Monterey
Tyringham
Lee
Tyringham
Beartown
Mountain
Sky Peak Trail
Beebe Trail
West Brook
East Brook
Stockbridge
Great Barrington
Stockbridge
Housatonic River
Route 102
To Massachusetts Turnpike

Massachusetts Department of Environmental Management
Division of Forests and Parks
Berkshires
Regional Headquarters
(413) 442-8928

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Orange . . . . . Snow Vehicle
Red . . . . . Ski & Bridle
White . . . . Appalachian Trail

FIELD TRIP

We closed the shop, and all walked up
The mountain Mahicans called Maswasehi,
Thin blanket of early snow
Pulled up to her rocky chin.
We looked out over the solstice,
Found the horizon hung above a cloud,
Saw time pass
Standing still.

The puppy curled up tight as a woolly bear, waiting
All black: long winter.

At the foot again the blue grey maples
Stood guard against the coming Spring
When we all moved on.

— Peter Murkett

TO EACH: A SPRING, A FALL

The raindrops fall to earth from autumn leaves
Reminding me with sadness you are gone,
They blow on cornstalks where they stand in sheaves
They dance on faded flowers along a wall.

Nature is wonderful you always found,
Imagine how the woodchuck births her child
Sometimes in tunnels of love deep in the ground;
Agreed, it's warm down there and winter seems mild,
One might as well accomplish, not just sleep
(Though most dogs have their pups outdoors in May
When lambs, and calves, and tiny kittens all keep
their parents more involved, as we would say.)

But raindrops fall to earth and make small boats
Of leaves that curl, each one a miniature shell;
My eyes are weeping now and vision floats,
I send my love, oh—how it rains pell-mell.

— Sue Moody

CELLAR HOLES

These windy days
And rain
With bouncing leaves
Have brought the color to our trees.

And still the cellar holes
Reflect the darkness
Of the sky.

Crumpled as they lie
Falling.

Yet holding back the earth
And ages.

Still bright—and greening—in some fields
While in the woods more treegrown and caved.

It makes one wonder
Where were they and what moved them
On.

Those nowshadows that once cared for houses
Fields
And farms.

Muscled and loved
Into these hills.

— Written by Lew Scheffey, 1977.
Found and submitted by his wife, 1987.

Goonstable

TWO FOR FALL

Poplar Leaves in October

Dancing goldpieces
On their narrow stems:
When they flutter into the brook
And come floating downstream,
They bear quicksilver droplets
Lucent on the waxy gold.

Giddy Young Maples

When the urgencies of summer
And the wild celebrations of autumn
Are over, the woods turn somber
And still, and gray.
But some giddy young maples
Still flaunt their colors
Where their elders stand
Decently bare.

— David P. McAllester

LETTERS TO THE EDITOR

To the Editor:

I agree with the letter of Joanne Tuttle of Hupi Road, in her expression of thoughts on solid waste disposal.

It seems to me that the fee to use the facility should license the household and not the vehicle.

I happen to own more than one car. Why, if the one on which I have affixed the sticker has a flat tire or dead battery, should I have to pay another fee to use another car?

Why should a family need to choreograph its vehicle use around such a restriction—namely, that a person or family entitled to use the dump must do so with only one vehicle?

Sincerely yours,

Richard Westenburg

To the Editor:

With the arts so essential to the Berkshires, further public debates and involvement can only bring greater vitality to our cultural life. For instance, one idea deserving discussion is that newness in art has become in some circles the criterion by which to judge artistic merit. With this attitude, the past, which has left us with some of the finest works, is being denigrated.

Concerned with this phenomenon, long-time art critic Theodore Wolff recently commented in a column in the *Christian Science Monitor* about the trendiness in today's art world, in these words: ". . . the perception of the art world as almost exclusively a place of fashion is both unfortunate and disheartening . . . this, of course, has nothing to do with artistic quality . . . . Unfortunately such a distortion of art's true nature and purpose has also led a number of curators to misperceive their functions and objective . . . art, after all, isn't a game played, but the individual and collective expressions of mankind . . . it is tied up with human needs, values, aspirations, dreams and ideals."

Positions like these remind us that no matter how great differences between artistic concepts and perceptions might be, artistic integrity remains essential.

The essential difference between sculpture and constructivism is that in sculpture the artist expresses himself through the physical and emotional side of his being, giving his work a human touch and a sense of universality. In constructivism with its abstract forms and shapes the artist's work is symbolic of the influence of our technological age on his life.

Ironically, then, what we call modern art, in its constant striving for newness, ends up being more time bound than non-experimental works.

Finally, our reaction to an artifact of whatever orientation is not a matter of sophistication vs. provincialism, rather is it based on the onlooker's sensibility to discern between serious work or something created "pour epater le bourgeois."

In the latter endeavor art has lost its substance and possibly its aesthetic values, leaving us spiritually impoverished.

Fred Lancome

To the Editor:

As a third-generation resident of Lake Garfield, I have observed constant change. While I am certainly no proponent of these changes, what I witnessed at the recent meeting of the Lake Garfield Association represents an irrational reaction to our current state of rapid growth.

Bud Pearl announced to the group that he is sponsoring a petition which calls for a vote at a special Town Meeting on a set of bylaws so restrictive that they would outlaw motorboating on the lake as we now know it. The reaction at the meeting was resoundingly negative, but unfortunately few Lake Garfield residents are registered voters. Mr. Pearl's proposal is selfish and inappropriate.

What we need to keep Lake Garfield safe is not laws and regulations but education and instruction in the use of watercraft. Many of the lake's newer boaters are obviously unaware of the safe and proper way to operate a motorboat. The state's new law restricting the use of powered boats by children under 16 will help, but many of the adults on the lake are unsafe operators also. I suggest that all boaters take the time to acquaint themselves with current boating rules in the state of Massachusetts.

Mr. Pearl's inclusions concerning the use of lakefront land are well needed but also misplaced. Prevention of continued building, subdivision, and use of common lake lots are zoning and land use issues that do not belong within a set of boating regulations.

If and when Mr. Pearl's proposals are presented for a town vote, I would hope that consideration of these feelings will be part of the discussion. We must work together to control future growth, but we must also be careful to not induce decay.

Sincerely,

David Quisenberry
Bidwell Road

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To the Editor:

My reasons for writing you are two-fold — the first being to tell you that my husband and I thoroughly enjoy reading the *Monterey News*. This being the weekend that I shall "pass the paper along" to one of our New York neighbors, who also enjoys our opinion of same, it occurred to me that your paper might be an instrumental vehicle for, to my regret, informing our residents of three distressing and disgusting incidents which have happened to me: harassing 'phone calls. You are probably just as surprised as I was that this could happen in our beautiful rural area — however, nothing surprises me any more, I fear. The last was particularly obnoxious, as we had just had our service restored after "The Storm." As the mother of three boys, please let me assure you — this is not "kid stuff." They are teen-age boys or very close. I have reported them to the Police Dept. in Monterey. Names were given by them on the first two calls, and the police said they would try to track them down — of course, the names could have been fictitious. My husband and I tried to investigate the third call — without results. The callers were threatening, abusive, and used foul language. No small child of my acquaintance could have done likewise.

Thankfully, as yet anyway, I am not a "doddering" old female who could not defend herself — however, the experiences have been most unnerving, and I am sure you will understand my concern.

If those in question are bored teens of working parents looking for kicks, that is no excuse. I was one myself — a working parent — in the past, but my kids talked to other kids — indefinitely, 'tis true.

These experiences could be very unnerving to someone older than I. I can only hope that parents who read this will question their offspring and be able to stop such an insidious process.

Sincerely yours,

Mary G. Griffith

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SUSAN McALLESTER

Karl Finger leads the singing.

Igor Yevlanov, Bernard Kleban, and a map of the USSR.

SOVIET STUDENTS AT COMMUNITY DINNER

Mary Ward, who organized the meal.

SUSAN McALLESTER

Too late to appear in the October *News*, on September 30 one of the largest turnouts in the history of the Monterey community suppers welcomed nine students from the USSR who are studying languages at the Thorez Institute in Moscow. They are currently visiting scholars at the State University of New York at Albany.

This was the eleventh time in ten years that a group of Thorez students has had a tour of Monterey with the community dinner a special treat (for us, as for them) at the end. Bernard Kleban has been the main organizer of this event every year. On this trip they visited the Kleban home, the Joyous Spring Pottery, and the summer homes of Ida and Paul Weitz and Lillie and Roland Barnett.

At the dinner in the Monterey Church the students introduced themselves, described their interests, and good-humoredly answered questions on sports, dating in Russia, issues in Central America, and a host of other subjects.

MONTEREY LAND TRUST NEWS

The Monterey Land Trust held its October meeting on October 6 at the home of Joyce and Lew Scheffey with newly elected president Lew Scheffey presiding.

Plans were made for board members to attend two regional workshops on November 7, one in Hartford, Connecticut, and the second in Springfield, Massachusetts. These workshops will offer board members an opportunity to meet with other Land Trust boards in the region and to increase their skills and knowledge of the issues concerning development that are confronting so many small towns in our region.

The board has been organized into committees to work more efficiently with development problems and conservation issues in our community. Everyone is enthusiastic about the reorganization and the possibilities to be more effective in serving the community's needs.

Joyce Scheffey

LOCAL GOAT CHEESE EARNS BLUE RIBBON

A peppered cheese log which won a blue ribbon at the recent American cheese competition this year was featured at Rawson Brook Farm's fifth annual open house October 11.

Visitors were served a number of foods prepared with Monterey Chevre, a fresh goat cheese produced at the farm by Wayne Dunlop and Susan Sellew.

Serving on the goat cheese panel which awarded the blue ribbon was Jean-Claude LeJaouen, author of "The Fabrication of Farmstead Goat Cheese" and head of goat cheese research at the Technical Institute of Sheep and Goat Research in Paris, France.

The peppered log also won a red ribbon for its packaging and labeling.

MONTEREY LIBRARY ANNOUNCES AMNESTY, NEW CHILDREN'S BOOKS POLICY

The trustees of the Monterey Library have voted to institute an **amnesty policy on adult books** beginning immediately and effective until January 1, 1988—no fines will be charged on any adult books, with the exception of interlibrary loan books and videos.

The trustees also voted to begin a new policy of charging fines on children's books as of January 1, 1988. Abuses of this policy have become significant of late, and the trustees reluctantly decided to begin charging fines—watch for fine rates in the December issue of the *Monterey News*.

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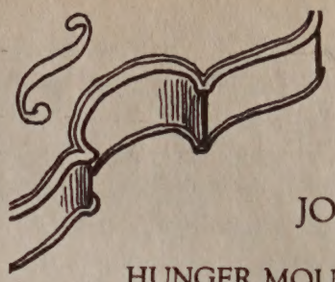
MONTEREY GRANGE NEWS

At the October 7 meeting of Grange 291, Past State Lecturer Dorothy E. Warden and suite from Auburn jointly installed officers of Monterey and Great Barrington 265. Sister Edith Wheeler was installing pianist.

The grange has been invited to booster night at West Stockbridge by Grange 246. The Monterey grange had an exhibit at the Barrington Fair.

The next meeting will be October 21 for a conservation program in charge of sisters Florence Brown and Eleanor Kimberley.

— Mary Wallace
Lecturer



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ELLEN R. KINNE

Ellen R. Daley Kinne, 93, of Main Road died October 7 at Fairview Hospital in Great Barrington after a long illness.

Born in Freedom Plains, New York, on August 24, 1894, she was the daughter of Ogden and Annie Buck Daley. She attended school in Freedom Plains and Poughkeepsie, New York, and has been a resident of Monterey since 1915.

She owned and operated Kinne's Grove for many years with her husband, Clarence C. Kinne. Mr. Kinne died in 1971, after which she continued to operate the grove herself until the age of 89.

She was a member of the Congregational Church and the Grange.

Mrs. Kinne leaves three daughters, Mildred A. Walsh and Lena K. Pedersen, both of Monterey, and Ruby A. Bennett of Del Ray Beach, Florida, ten grandchildren and four great-grandchildren.

The funeral was October 9 at the Congregational Church. Burial was in Corashire Cemetery.

Memorial contributions may be made to the Southern Berkshire Visiting Nurse Association or to Fairview Hospital through the Stevens & Finnerty Funeral Home in Great Barrington, which was in charge of arrangements.

JAMES C. DUNLOP

James Charles Dunlop, 101, of Beartown Mountain Road died October 11 at the Berkshire Hills North Nursing Home in Lee, where he had been a patient for five days.

Born in Southampton, England, on September 22, 1886, he was the son of Peter and Jennie Ferguson Dunlop. He moved to Ireland as a child and attended schools there until 1906, when he came to the United States.

He first settled in the Philadelphia area, where he married Hannah Beulah Liggett in 1914. The couple moved to Chicago in 1925 and lived there for more than 30 years before retiring to St. Petersburg, Florida. Mrs. Dunlop died in 1977.

A lifelong oil and watercolor artist, Mr. Dunlop took up long-distance running at an early age and participated in many marathons. He drove his car until he was 96 and was active at the Great Barrington Senior Center. He was active in church work and at one time was involved in the Gideon Bible organization.

He moved to Monterey five years ago to live with his son and daughter-in-law, Edward and Gladys Dunlop.

Besides his son in Monterey, he leaves another son, Craig Dunlop of Portage, Indiana, eight grandchildren and twelve great-grandchildren.

The funeral was October 15 at the Stevens & Finnerty Funeral Home in Great Barrington with the Rev. Kent Smith, executive director of Gould Farm, officiating. Burial was in Monterey Uptown Cemetery.

Contributions may be made in Mr. Dunlop's memory to Gould Farm through the funeral home.

CALENDAR OF EVENTS

Mondays, November 2, 9, 16, 23, 30—Bible Study Group at the Schulzes' on New Marlborough Road. Free of charge: sign up at the General Store or call Karen Gottlieb-Schulze at 528-4052.

Thursdays, November 5, 12, 19—Symmetry in the Living World: Natural, Architectural, and Theatrical Forms. Sponsored by *At the Sign of the Dove* at Rosecroft. For information call A. O. Howell, 528-9215.

Friday, November 6—Boiler Room Reading: Laura Chester, the author of *Lupus Novice* and editor of the forthcoming anthology, *Deep Down, The New Sensual Writing by Women*, will read from two of her new books, *Free Rein*, and *Love Notes to an Impossible Person*. For information about time, admission, reservations, or dinner beforehand, call 229-3105.

Tuesday, November 10—Gazebo Committee Meeting, 7:00 p.m., at the United Church of Christ. The Monterey Park Commission wants your input.

Friday, November 13—Boiler Room Reading: William Crapser, Vietnam veteran, founding member of the Hudson Valley Writers' Guild, and author of a novella, *Wild Child*, and a collection of stories called *Empty Chairs*, will read from histories of war experiences. For details of readings, see above, November 6.

Saturday, November 14—Square and Contra Dance, New England Style, at the Sheffield Grange, Route 7, 8:30-11:30 p.m. Beginners and children welcome. All dances taught by Joe Baker, music by Mountain Laurel. Refreshments served. Adults $3.50, children $1 to dance until intermission. Information: 413-528-9385 or 518-329-7578.

Seminar on Archetypal Psychology presented by Dr. James Hillman, author of many books on the subject. At Rosecroft: for information call 528-9215.

Friday, November 20—Boiler Room Reading: Jim Shepard, professor at Williams College, author of stories published in *Esquire*, *Atlantic*, *Harpers*, and *The New Yorker*, and author of *Flights* and *Paper Doll*, war novels, will read from the latter. For details on readings, see above, November 6.

Friday, November 27—Boiler Room Reading to be announced.

Saturday, November 28—Square and Contra Dance at the Sheffield Grange. For those who have already had some experience. See details above, November 14.

Wednesday, December 6—Holiday Community Dinner, 6:30 p.m. in the Church Social Room. Bring your potluck wonders, and there will be musical entertainment. We're celebrating both Thanksgiving and Christmas!

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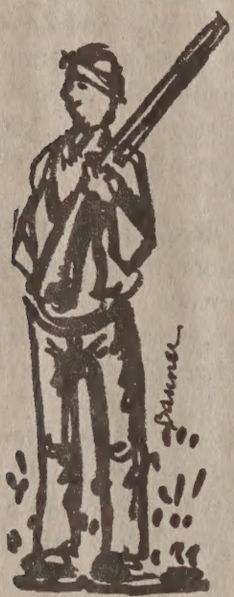

MONTEREY LANDOWNER'S ASSOCIATION PREPARES FOR DEER SEASON

The Monterey Landowner's Association is planning a meeting Friday, November 6, at 7:30 in the Church Social Room to distribute No Trespassing signs and Hunting Permit Cards in preparation for this year's hunting season. Members, prospective new members and anyone seeking information may attend. Bow hunting starts November 9.

The Association is a group of landowners who require hunters to get written permission in order to hunt on their land. Each hunter receives a permit card and a placard to place in his car, signifying he has registered with the landowner and has permission to be in the adjacent woods. The Association has found that having hunters identify themselves has encouraged more responsible hunting practices in Monterey and has made it easier for game wardens to find violators.

The nearby towns of Sandisfield, Blandford, Tolland, and Tyringham have either formed similar associations or mandated written permission for hunting in their by-laws.

Membership in Monterey's Association is $5.00 per family. Each member receives five free No Trespassing signs and unlimited free permit forms and placards. Inquiries about membership may be made in writing to Monterey Landowner's Association, Monterey, MA 01245.

— Ellen Pearson

AD RATES

One-inch classified ads (1″ x 3⅝″)	$ 2.50
Two-inch busines cards (2″ x 3⅝″)	5.00
Three-inch ad (3″ x 3⅝″)	7.50
Four-inch ad (4″ x 3⅝″)	10.00

Back cover ads are double the above prices. No classifieds on the back cover. Copy should reach the editor by the 20th of the month before publication. In general, we cannot run letters more than one column in length.

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Business Manager	Barbara Gauthier
Youth Editor	Shelby Loder
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Personal Notes Editor	Stephanie Grotz
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